



April 28, 29, 30, 2011

Kansas City Kansas Community College

Select repertoire recorded by the Count Basie Orchestra that appears on the list below.

It is important to choose material that you have access to actual recordings of the Count Basie Orchestra performing the selections. As you choose your program strive for contrast in your choice of music. For example you'll want to show the adjudicators that your group can handle a medium swing tune or blues, a ballad and an up tempo selection. Choosing works by multiple composers is not as important as the style, groove and feeling in which your group performs.

Each group will perform three selections during the preliminary rounds on Friday and Saturday April 29 and 30.

The top three groups will be invited to participate in the final round on Saturday evening. These three finalists will be announced at 5:00pm on Saturday and will have a band run off beginning at approximately 7:00pm.

Most of these charts are available through E Jazz Lines, Marina Music or Sierra Music.

**Frank Foster**

Deedles Blues (vocal)  
I Just Found Out About Love (vocal)  
Everyday I Have The Blues (vocal)  
I Loves you Porgy (vocal)  
You Can Have It (vocal)  
Shiny Stockings  
Down For The Count  
Blues in Hoss Flat  
In A Mellow Tone  
Four Five Six

**Benny Carter**

Vine Street rumble  
Katy Do  
Miss Missouri  
Jackson County Jubilee  
Sunset Glow  
The Wiggle Walk  
Meetin' Time  
Paseo Promenade  
Blue Five Jive  
Rompin' at the Reno  
Easy Money  
Amoroso  
Goin' On  
The Legend  
The Trot  
Who's Blue

**Sammy Nestico**

C.B. Express  
A Warm Breeze  
Flight to Nassau  
How Sweet it Is  
Satin Doll  
The Heats On  
Wind Machine

Tall Cotton  
Midnight Freight  
Ya Gotta Try  
Freckle Face  
Switch in Time  
Basie Straight Ahead  
Lonely Street  
Fun Time  
Magic Flea  
Orange Sherbert  
Jamie  
Its oh So Nice  
Hay Burner  
Bundle o' Funk  
High Five  
That Warm Feeling  
Fancy Pants  
The Queen Bee  
Prime Time  
88 Basie Street  
Soft as Velvet  
Sweet Georgia Brown  
Ja Da  
Reachin Out  
Strike Up The Band  
Samantha  
Doin' Basie's Thing

**Neil Hefti**

Lil Darlin  
Cute  
The Kid From Red Bank  
Flight of the Foo Birds  
Teddy the Toad  
Whirly Bird  
Duet  
Scoot  
I Won't Dance (vocal)

Splanky  
**Ernie Wilkins**  
Moten Swing  
Kansas City Shout  
Basie  
Way Out Basie

**Bill Holman**

Told you So  
Blues For Alfie  
Ticker  
Swee Pea  
Flirt  
The Git  
Plain Brown Wrapper  
Too Close For Comfort  
Tree Frog

**Oliver Nelson**

Step Right Up  
Hobo Flats  
  
One O Clock Jump -  
Corner Pocket - transcribed by David Berger  
April in Paris - transcribed by Jeff Hest  
Blues for Stephanie - Composed by John Clayton  
Lover Come Back to Me (vocal) - arr. Billy Byers  
Street of Dreams (vocal) - arr. Billy Byers  
All of Me - arr. Billy Byers  
Count Me In - arr. Billy Byers  
Everyday I Have The Blues (vocal) - arr. Bob Ojeda  
We'll Be together Again (vocal) - arr. Florence